

The Linn County Fair  
PO Box 329  
Central City, IA 52214

DATE: April 19, 2011

FOR IMMEDIATE RELEASE

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**THE LINN COUNTY FAIR PRESENTS JOHN ANDERSON IN CONCERT FRIDAY, JULY 8<sup>th</sup>**  
**~SPECIAL GUESTS: LONESOME ROAD~**

CENTRAL CITY – The Linn County Fair and B.R.A.T. Auction presents John Anderson in concert on Friday, July 8, 2011, 7 p.m. at The Linn County Fair grandstands. This is an all-ages show. Local band Lonesome Road will open the show.

**Ticket information:**

Tickets for the concert go on sale Saturday, April 30, 2011 at 8am online only.

**\*\*\*TICKET SPECIAL APRIL 30<sup>TH</sup> AND May 1st\*\*\*BUY TWO TICKETS FOR \$15 – VISIT**  
**[WWW.THELINNCOUNTYFAIR.COM](http://WWW.THELINNCOUNTYFAIR.COM) TO PURCHASE**

Tickets prior to concert are \$15, \$18 at the door.

Once again everyone attending The Linn County Fair's Friday night concert will have a chance to win around trip to Las Vegas for two (Valued at \$1,500). Winner will be announced at the end of the concert and must be present to win. Special thanks to Mitch & Debby Zumbach of DeKalb Seeds and Gateway Travel for making this possible!



**Concert location:**

The Linn County Fairgrounds are located just south of Central City on the east side of Highway 13 at 201 Central City Road, Central City, Iowa. For more information on the concert go to [www.thelinncountyfair.com](http://www.thelinncountyfair.com) or contact Heidi Steffen at [info@thelinncountyfair.com](mailto:info@thelinncountyfair.com) or call 319-350-5569.

## JOHN ANDERSON- Bio



The story of John Anderson and his platinum-plus album, *Seminole Wind*, is the story of the country music "come-back" of the decade. It's the true-to-life, yet larger-than-life, saga of one of the most dramatic career turn-arounds of the 1990's. It's the story of just reward for a singer who originally took country music by storm and helped keep it true to its roots back in the early '80's. His memorable hits from that musical era included *Wild and Blue*, *I'm Just An Old Chunk Of Coal*, *1959*, *I Just Came Home To Count The Memories*, *Black Sheep* and *Swingin'*. *Swingin'* was not only the Country Music Association's 1983 Song of the year; more recently it was cited by the A.M.O.A. as one of its all-time top-forty jukebox hits--right up there with *Hey Jude* and other perennial favorites by The Beatles, Elvis Presley, Frank Sinatra, Patsy Cline, George Jones, and The Rolling Stones.

*Straight Tequila Night*, the lead-off single from *Seminole Wind* (Anderson's debut album for BNA Entertainment), went to number one across the board on every country chart. It was his first bona-fide chart-topper since *Black Sheep* in 1983. When *It Comes To You*, the second single, reached number two, while *Seminole Wind*, the heartfelt title tune soared to number one when released later in 1992. Jay Orr, a noted music writer for the *Nashville Banner*, was one of several critics to list *Seminole Wind* in a top-ten album round-up for 1992.

*Seminole Wind* is a vivid personal statement which Anderson wrote after visiting his 95-year old grandmother, and after driving around Florida observing the drastic ecological changes that time and progress wrought on his native state. Its accompanying video was shot at a cypress preserve in the Florida Everglades with assistance and participation of the region's native Seminole Indians. It too leaped to the number one spot on national video charts.

Those of us who've followed the vicissitudes of Anderson's recording career aren't particularly surprised at his "rediscovery" in the wake of *Seminole Wind*. This is, after all, the vocal genius who won the Country Music Association's 1983 Horizon Award and helped lay the cornerstone for the late 1980's neo-traditionalist boom with his aforementioned early '80's stone-country hits. Those hits which showcased Anderson's arresting, instantly recognizable vocal style; a provocative mixture of honky tonk fervor, rockabilly/outlaw gusto, sly, tongue-in-cheek humor, and just a hint of rock n' roll swagger. The Anderson we hear today is merely the new and slightly mellowed adult version of the stylistically headstrong, fiercely determined 17-year old who hit Nashville running in 1972. He clawed his way up the ladder one rung at a time, from \$5-a-night gigs in the honky tonk closets of lower Broadway and a day job tacking shingles on the new Grand Old Opry house at Opryland.

John followed *Seminole Wind* with five more critically acclaimed albums, spawning hits like, *Money In The Bank*, *I've Got It Made*, *I Wish I Could Have Been There*, *Let Go Of The Stone*, *Bend It 'Til It Breaks*, *Mississippi Moon* and *Somebody Slap Me*.

John Anderson is a seasoned and improved model of the same tried-and-true, dyed-in-the-wool country vocalist who critics lauded more than a decade ago for having brought, "renewed beauty and elegance to the twin-fiddle, steel guitar tradition of the old-time honky-tonk balladeer." The editors of *Country Music Magazine*, in celebration of the magazine's twenty-fifth anniversary, compiled their individual choices for the best twenty records of the past twenty years, three of Anderson's early albums made their respective short lists.

Other awards include a Grammy Award in 1996 for *Amazing Grace: A Country Salute To Gospel*. In 1994 the Academy of Country Music honored him with their "Career Achievement Award." The same year he received the Country Music Association "Album of the Year" for *Common Threads: The Songs of the Eagles*. *Swingin'* won the CMA "Single of the Year" in 1983. He has also received numerous nominations for Grammys, ACM's and CMA's and has several gold and platinum album certifications.

Recently, John has released "Anthology" on his own JA Records, distributed by Audium/KOCH Entertainment. This 30 song collection is a culmination of all the hits in John Anderson's spectacular career as well as a few important songs that have been popular in his road show and frequently requested by his loyal following. John states, "This project has great significance to me as this music and the musicians who played on it have become a big part of my life. I love and appreciate my fans and thank all of the people that have supported my music!"

John Anderson...an influence to many of today's country artists, a colorful character and truly a country music treasure!